



Under the Auspices of the Dean of the College of Education for Women
Prof. Dr. Isaac S. Al-Akaam



and the Supervision of the Head of the Department of English
Asst. Prof. Dr. Maha Qahtan Sulaiman

the Department of English Language invites you to participate in its symposium entitled:

CONTEMPORARY WOMEN'S LITERATURE

About the Symposium:

"Above all, be the heroine of your life, not the victim."

—Nora Ephron

Women's literature, is often referred to as whatever has been written by or about women. Some male writers have created famous female characters. Shakespeare, for instance, explored complex female characters like Lady Macbeth and Cleopatra.

Traditionally, women's writing was ignored in a male-dominated society. Virginia Woolf once wrote: "For most of history, Anonymous was a woman". Nevertheless, modern and contemporary eras celebrate women's literature as the feminine voice that contributes in building women's identity and participates in the contemporary intellectual and cultural debates.

The impetus behind organizing a one-day symposium is to shed light on the importance of women's literature, bringing together scholars and professors from various universities to celebrate contemporary women as writers and as female characters.



Organizing Committee

Asst. Prof. Marwa Ghazi Mohammed (PhD)

Asst. Prof. Maha Qahtan Sulaiman (PhD)

Asst. Prof. Maysoon Taher Muhi (PhD)

Asst. Prof. Enas Jaafar Jawad

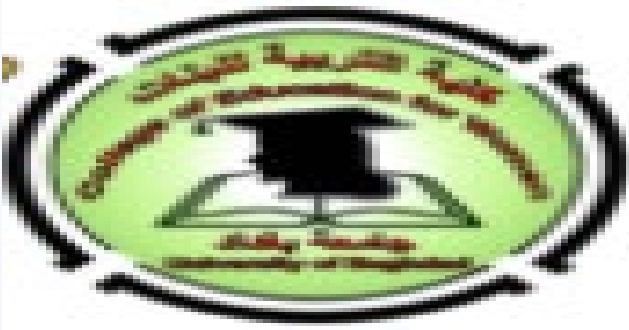
Inst. Dr. Ruwayda Jassim Muhammad

Inst. Hanan Abbas Hussein

Asst. Inst. Ruwayda Ahmed

Date: November 17, 2021

Venue: Viva Voce Examination Hall



CONTEMPORARY WOMEN'S LITERATURE

The Symposium Activities



PRESENTATIONS

Inauguration Speech

by Asst. Prof. Dr. Maha Qahtan Sulaiman
Head of the Department of English Language

Prof. Dr. Sabah Atta Allah & Inst. Dr. Zaid Ibrahim
Ismael

Women and Anorexia Nervosa: A Study of Eating
Disorders in Contemporary Novels

Asst. Prof. Dr. Maysoon Taher Muhi
Echoing Voices and Stories in Deaver Smith's *Notes
from the Field*

Asst. Prof. Dr. Marwa Ghazi Mohammed
Schema and False Recollections in Shelagh
Stephenson's *The Memory of Water*

Asst. Prof. Dr Maysaa Husam Jaber
An Unsuitable Job for a Woman: P. D. James's
Detective Fiction from A Feminist Perspective



Asst. Prof. Nibras Jawad Kadhim

Memory and Identity in Lisa Genova's *Still Alice*
Asst. Prof. Khalida H. Tisgam
Women Translators: New Horizons in Translation
Theory

Asst. Prof. Dr. Haydar Jabr Koban
Violence and the East/West Divide: A Comparative
Study of Two Contemporary Iraqi and American
Women's Novels on the War and Occupation in Iraq
Asst. Prof. Dr. Maysam Bahaa Saleh
A New Perspective on Fairytales: A Critical Study of
Selected Stories of Angela Carter

Asst. Prof. Enas Jaafar Jawad
Fabric Representation of Women Integrity in Lynn
Nottage's *Intimate Apparel* and *Sweat*

Inst. Hanan Abbas Hussein
Rebellion of Adunni in *The Girl with the Louding
Voice* by Abi Dare

Inst. Ienas Talib Naseef
The Dilemma of the Girl Who Cannot Cross the Line
of Colorism in Hurston's *Color Struck*

Asst. Inst. Ruwayda Ahmed
Manipulation of Power in *The Handmaid's Tale*