



*Under the Auspices of the Dean of the College of Education for Women
Asst. Prof. Dr. Athmar Shakir Majeed Al Shattry
And the Supervision of the Head of the Department of English
Asst. Prof. Dr. Shaima Mahdi Saalh*



The Department of English invites you to attend its first Symposium about:

The Comic Spirit in Literature

“Prepare for mirth, for mirth becomes a feast” Shakespeare, Pericles

Comedy is a genre in literature that embodies humorous texts which principally aim to amuse. The concept of comedy began as back as 4 BCE in ancient Greece, where Aristotle, in his *Poetics*, conceives it as mainly about correcting human beings and society. In *Laughter: An Essay on the Meaning of the Comic*, the French philosopher Henri-Louis Bergson argues that the comic is a human phenomenon that provides a better understanding of society, reveals man's creative imagination, and contains a moral lesson. Our symposium on comic literature, however, includes humorous prose, drama, and poetry. Accordingly, the symposium cordially welcomes papers about comic literary works that aim to be satirical, to teach, or just to create laughter. The objectives of the symposium are:

- 1- addressing a genre that has not been sufficiently examined in our department;
- 2- highlighting the unconventional literary comic texts;
- 3- detecting the development of comic structures in literature;
- 4- and providing insight into human nature.

Organizing Committee

Asst. Prof. Dr. Marwa Ghazi Mohammed
Asst. Prof. Dr. Maysoon Taher Muhi
Asst. Prof. Dr. Maha Qahtan Sulaiman
Asst. Prof. Nibras Jawad Kadhim
Dr. Ruwayda Jassim Muhammad
Dr. Adhraa A. Naser
Inst. Enas Talib Nassef



Important Dates:

Last Date of Title Registration: Nov. 3, 2022, 9:30 am.
Symposium Date: Nov. 16, 2022
Examination Hall /College of Education for Women

All Welcome

قاعة المناقشات اكلية التربية للبنات
الساعة التاسعة و النصف صباحاً
الاربعاء 2022\11\16
نتشرف بحضوركم





Symposium Program

Inauguration Speech by the Head of the Department 9:30 am
Asst. Prof. Shaima M. Saalh (PhD)



1- Hiding Behind Donne's Agile Repartee: A Close Reading of *Edson's W;t*

Prof. Shatha Alsaadi (PhD)

2- Bitter Comedy in Don Delillo's Novel *White Noise*

Prof. Enas Subhi Amer

3- The Manipulation of The Comic Spirit in the *Harry Potter Series*

Prof. Maysam Bahaa Saleh (PhD)

4- Comedy of Women in *Chasing Manet* by Tina Howe

Asst. Prof. Marwa Ghazi Mohammed (PhD)

5- Humour as Resistance in Wendy Wasserstein's *The Heidi Chronicles*

Asst. Prof. Maysoon Taher Muhi (PhD)

6- Philip Larkin's "This Be The Verse"

Asst. Prof. Maha Qahtan Sulaiman (PhD)

7- Comic Satire on Racism in Bruce Norris' *Clybourne Park*

Asst. Prof. Nibras Jawad Kadhim & Lect. Ienas Talib Naseef

8- The Comic Sense in the Graphic Novel *Diary of A Wimpy Kid*

Lect. Ruwayda Jassim Muhammad (PhD)

9- Satire as a Political & Social Statement in Dorothy Parker's Poems

Lect. Adhraa A. Naser (PhD)

10-The Study of Humor in *Born Standing Up* by Steven Martin

Asst. Prof. Hanan Abbas Hussein

11- Traces of Comedy of Manners in Diksha Basu's *The Windfall*

Asst. Lect. Ruwayda Ahmed Hassan

12- A Linguistic Analysis of Some Examples of Black Comedy from Literature

Asst. Prof. Nareeman Jabbar Rasheed (PhD)

13- The Comic Spirit in *Waiting for Godot* ; A Pragmatic Study

Prof. Nawal Fadhil Abbas (PhD) & Zainab Ahmed (MA candidat)