



Conference Program



Under the Auspices of the President of the University of Baghdad
Prof. Dr. Munir H. Al-Saadi

&

The Direct Supervision of the Dean of the College of Education for Women
Prof. Dr. Isaac S. Alakaam

The Department of English Language

Invites You to Attend its 15th Annual Conference Titled:
**Ecocriticism and Environmental Studies in Literature, Linguistics,
Translation and ELT**

May 11, 2022

Conference Inauguration Asst. Prof. Dr. Shaima M. Saalh Head of the Department of English Language	TIME 9:00
* Recitation of the Holy Quran	
* National Anthem	
* Standing in Tribute to the Iraqi Martyrs	
A Speech by Prof. Dr. Isaac S. Alakaam Dean of the College of Education for Women	
* Keynote Speakers: Assoc. Prof. Dr. Rita Brdar-Szabó, Eötvös Loránd University (Budapest, Hungary) Asst. Prof. Dr. Mayamin Altae Qatar University (Doha, Qatar)	9:15

First Session Chaired by Asst. Prof. Dr. Maysoon Tahir Muhi		First Session Chaired by Prof. Dr. Nawal Fadhil Abbas
Sarah Orne Jewett as a Precursor of Eco-conscious Children Fiction: "A White Heron" As an Example Dr. Zaid Ibrahim Ismael & Prof. Dr. Sabah Atallah Khalifa Ali	9:45	An Ecological Awareness of the Relationship between Nature and Human beings in R. McGough and B. Patten's Poems Prof. Dr. Shatha K. Alsaadi
Ecocriticism as a Means of Achieving Self Realization in Sam Selvon's Selected Texts Prof. Dr. Ansam Riyadh Abdullah Almaarof & Yasmeen AbdulRaheem AlSajee	9:55	Language, Ecology, and the Stories We Live By Prof. Dr. Rufaidah Kamal Abdulmajeed
Climate Changes and Anthropocentrism: An Eco-Critical Study of Jenifer Mills' <i>Dyschronia</i> Prof. Dr. Lamiaa Ahmed Rasheed & Tabarek Layth Abdullah	10:05	Perceptions of Iraqi EFL Pre-Service Teachers towards Sustainable Development Asst. Prof. Dr. Elaf Riyadh Khalil & Asst. Prof. Dr. Shaima M. Saalh
Literature and Ecology: Promoting an Eco-Consciousness through Children's Literature Prof. Enas Subhi Amer	10:15	Language Ecology or Ecolinguistics: Conceptual and Theoretical Discussions Asst. Prof. Dr. Nariman Jabar Rasheed
Earth had Enough: An Ecocritical Reading of Halim A. Flowers's <i>The Balance</i> Eman Ahmed Ausaj & Asst. Prof. Dr. Mohammad Fleih Hassan	10:25	A Critical Discourse Analysis of Iraq's Water Crisis in Selected Al-Jazeera News Reports Asst. Prof. Dr. Sawsan Kareem Al-Saaidi
Imprisoned Souls and Feathers: An Ecofeminist Study of Angela Carter's <i>Nights at the Circus</i> Asst. Prof. Dr. Maysam Bahaa Saleh	10:35	Ecology in EFL Teacher Education by Using KPI for Assessing Faculty and Staff of Baghdad University Asst. Prof. Dr. Baan Jafar Sadiq
Deviation in Thomas Hardy's <i>The Return of the Native</i> Dr. Maysaloon Khalid Ali	10:45	Blended Learning Ecosystem Asst. Prof. Dr. Hanan Dhia Alsalihi
Ecofeminist Reading of Woman Roaring in Elizabeth B. Browning's <i>My Doves</i> Aliaa Abed Mohsen & Asst. Prof. Dr. Mohammad Fleih Hassan	10:55	Classroom Management and the Ecological Approach Asst. Prof. Narmeen Mahmood Muhammad

Tea Break	11:05	Tea Break
Second Session Chaired by Asst. Prof. Nibras J. Kadim		Second Session Chaired by Prof. Dr. Shatha K. Alsaadi
Nature and the Search for Cultural Origins: The Question of Scottish Trees' Hammering in Kathleen Jamie's <i>"The Wishing Tree"</i> Sarmad Majeed Mohammed & Prof. Dr. Faisal A. Hayder Al-Doory	11:20	A Review of Goatly's Case Study in Eco-Stylistics Asst. Prof. Eman Adil Jaafar
The "Petro Butterfly" Effect: Oil, War and the Environment in Abdul Rahman Munif's <i>Cities of Salt</i> (1984) and Mortada Gzar's <i>Al-'Ilmawi</i> (The Scientist) (2019) Dr. Ghyath Manhel Alkinani	11:30	A Linguistic Study of UN Environment Program Posts Dr. Wafaa Sahib Mehdi Muhammed Lect. Ameerah Hussein Thalab Asst. Prof. Fatimah Khudhair Hasson
The Silence of Nature in Eugene O'Neill's <i>Thirst</i> Asst. Prof. Dr. Marwa Ghazi Mohammed	11:40	Ecocritical Analysis of <i>Slow Violence and the Environmentalism of the Poor</i> by Rob Nixon Asst. Prof. Hanan Abbas Hussein
"Blood engulfs the green earth": An Ecocritical Reading of Rasha Fadhil's <i>Ishtar in Baghdad</i> and Amy Merrill's <i>In the Reeds</i> Asst. Prof. Dr. Maysoon Taher Muhi	11:50	Exploring the Integration of Environmental Identity within EFL Teacher Identity Asst. Prof. Dr. Shaima M. Saalh
Animal Symbolism in Ted Hughes's and Luay Hamza Abbas's Literary Works Fatima Mohammed Abdul-Rasul & Asst. Prof. Dr. Maha Qahtan Sulaiman	12:00	The Impact of Content and Language Integrated Learning (CLIL) on ESP Students' Achievement in Sustainable Development Words and Idioms Dr. Sawsan Saud Aziz
Woman and Nature: An Ecofeminist Approach to Jean Rhys's <i>Wide Sargasso Sea</i> Asst. Prof. Nibras Jawad Kadhim	12:10	Intercultural Communication Competence in EFL Classes Lect. Sura Muttlak Nasser & Lect. Raghad Fahmi Aajami
The Problem of Writing Poems Shaped Like Trees: Brian Bilston and Eco-poeticism Dr. Adhraa A. Naser	12:20	Bestiality and the Deconstruction of Family Cohesion in Edward Albee's <i>The Goat or, Who Is Sylvia?</i> Lect. Ienas Talib Naseef
An Ecopsychological Reading of Thwaites' <i>Silent Spring</i> Zaina Nuhad & Asst. Prof. Dr. Mohammad Fleih Hassan	12:30	An Ecocritical Reading of William Wordsworth's Selected Poems Asst. Lect. Ruwayda Ahmed Hassan
The Victimization of Women and the Environment: An Ecofeminist Study of Kamala Markandaya's <i>Nectar in a Sieve</i> Asst. Prof. Haydar Jabr Koban, Ph.D.	12:40	

Thanks for Your Participation