



Under the
Auspices of the President of the University of Baghdad
Prof. Dr. Munir H. Al-Saadi
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The Direct Supervision of the Dean of the College of Education for Women

Prof. Dr. Isaac S. Alakaam The Department of English invites you to attend its 15th Annual Conference titled:



# Ecocriticism and Environmental Studies in Literature, Linguistics, Translation and ELT

النقد البيئوي و الدراسات البيئية في الادب و اللسانيات و الترجمة و طرائق التدريس

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# May 2022/ Time: 9 AM.

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### **Conference Venue:**

University of Baghdad/ College of Education for Women
Al-Mustafa Hall

### **Conference Aims**

The natural environment fundamentally underpins our lives, and for which we have paid scant recognition over the years. Yet the world has suddenly become eco-conscious. There has been an awakening awareness of how important the environment to human survival is. The prefix ECO- is derived from the Greek word Dikos, meaning home. Eco began to mean the environment.

Ecocriticism has emerged in literary and cultural studies as a consequence of the rediscovery and reconnection with the natural world. It concerns understanding literary texts and how they shape and illuminate our relationship to the environment. It was first referred to as "literary ecology" by Joseph Meeker. The term "Ecocriticism" was coined by William Rueckert in his essay "Literature and Ecology: An Experiment in Ecocriticism", in 1978. ecocriticism demands us to examine ourselves and the world around us, critiquing the way that we represent, interact with, and construct the environment, both natural and manmade.

Michael Halliday's speech in 1990, New Ways of Meaning: The Challenge to Applied Linguistics, encouraged linguists to examine language in the ecological context. Ecolinguistics examines the role of language in matters of climate change and environmental destruction. The awareness that we have reached the age of environmental crisis, a time when the effect of human culture is damaging the planet ecosystem, added a new responsibility to teachers of English language. Eco-ELT helps students to discover their role as environmental servants by teaching English Language through Ecothemed topics.

The ecological crisis has urged translators, whose task is to bridge the gap between different languages and cultures, to connect between the nonhuman and the human. Eco-translation is about a new frame of understanding how to sympathize and collaborate with the nonhuman organisms and elements that constitute our planet.

The 15th annual conference of the Department of English Language takes us into the natural environment through the portals of Ecocriticism, Ecolinguistics, Eco-ELT, and Eco-Translation. Our conference is an interdisciplinary approach to the global ecological crisis through the intersection of literature, linguistics, ELT, and translation. It aims at highlighting the values that we base our realities on and building an ecological culture though the path of language.

# A Note For Research Papers & Posters Submissions

\*A 10-minute oral presentation is accorded to each of the participants on stage. (No more than 14 slides ppt)

\*Poster Formatting Guide:
Poster dimensions should be size (84.1cm by 59.4cm). The printed text should be large enough to read from a distance of 2 meters.

# Important Notes for Participants:

Certificates Fees
The certificates fees for participations with a paper will

be (25000) ID

The certificates fees for participations with a poster will be (15000) ID.

The certificates fees for attendance will be (10000) ID.

#### **Guidelines and Instructions**

### Dear Presenters,

- Participating in the conference involves meeting the submission guidelines:

The submission should not have been previously published, nor should have been submitted to a journal for consideration. Submissions should be within the scope of the conference themes.

- Personal information of the participant, including the full name, institution, and email address, should be written in the abstract.
- Writing the title in bold at the top of the page with the capitalization of the initial letters of the main words.
- The word 'Abstract', should be typed at the center. It should not exceed (150) words.
- Each paper should include (5-7) keywords placed immediately after the abstract (Listed in alphabetical order).
- A short (50) words "Biography" paragraph is to be presented following the section of the "Keywords".
- Font type is (Times New Roman), size is (12) for text and (14) bold for titles. Documentation should follow the (APA) style.
- The paper should not exceed (7000) words including the abstract and keywords and no less than (4000) words.
- A single spacing between lines should be adjusted.
- All papers will be double-blind peer reviewed by the conference scientific committee before acceptance.
- All submissions are to be sent in (Microsoft Word file format) to the conference email: english.conferences.coedu@gmail.com
- The accepted abstracts will be published in a conference proceeding whereas the full papers will be published in the journal of the College of Education for Women, as it is optional. Kindly refer to the journal's website: https://jcoeduw.uobaghdad.edu.iq/index.php/journal
- For more information on the instructions of paper submission, please visit the conference site

http://coeduw.uobaghdad.edu.iq/?page\_id=29397

### The Conference Themes

- Ecocriticism Theory
- Ecofeminism
- Eco-Marxism
- <u>Ecopoetry</u>
- <u>Eco-postcolonialism</u>
- Language, Ecology, and Environment
- Linguistic Ecology
- Ecological Discourse Analysis
- Ecology and Metaphor
- Critical Ecolinquistics
- Ecology and ELT
- Ecology in teacher education
- Ecology in ELT curriculum
- Ecology in ELT methods
- Ecology and Translation

# **Important Dates**

The Deadline for:

- Abstract Submission: March 15, 2022
- Abstract Notification:
- March 25, 2022
- ❖ Poster Submission: March 20, 2022
- Poster Notification: March 28, 2022
- ♦ Full Paper Submission: April 15.2022